

HELLO MARY LOU

CHOREO: Denis & Ginny Crapo (360)438-1236
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RECORD: Mercury 880 685-7 or 884 663-7 "Hello Mary Lou" by the Statler Brothers
FOOTWORK: Opposite, Directions for the man except where noted
SEQUENCE: INTRO,A,B,BRIDGE #1,A,B,A,BRIDGE #2,B,END
RATING: Phase III **RHYTHM:** CHA CHA/JIVE

INTRO

1-4 WAIT; APT,PT,TOG,TCH; CUCARACHA 2X;;

- [1-2] OFP WALL wait 1 meas; std ackn to BFLY WALL;
[3-4] sd L, rec R, cl L/sip R ,sip L; sd R, rec L, cl R/sip L, sip R;

PART A

1-4 RK APT, REC, WRAP/2, 3; WHEEL, 2, UNWRAP/2, 3; BASIC;;

- [1] rk apt L, rec R beg wrap up, fwd L/R, L cont to wrap up M trn ¼ RF
(W trn ¼ LF) ending in wrap pos fcg RLOD;
[2] wheel ¼ RF fwd R, L (W bk L, R), release M's L & W's R hnds trn ½ RF R/L,R
(W unwind full trn RF) to end BFLY WALL;
[3-4] rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;

5-8 NEW YORKER; CRAB WALKS;; SPOT TURN;

- [5] stp thru L with straight leg trn to sd by sd pos, rec R to fc ptr, sd L/cl R, sd L;
[6-7] XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
[8] RIF trn LF on R ½, rec L cont LF trn to fc ptr, sd R/cl L, sd R to cp WALL;

PART B

1-4 SD TCH SD CHASSE; RF TRNG FALWY;; CHG PLCS R TO L;;

- 1,2,3a,4; [1] sd L, tch R, sd R/cl L, sd R;
1,2,3a,4; [2] rk bk L to SCP LOD, rec R to fc ptr, trn RF ¼ sd L/cl R, sd L;
1a,2,3,4; [3] trn RF ¼ sd R/cl L, sd R to cp COH, rk bk L to SCP RLOD, rec R;
1a,2,3a,4; [4] sd L/cl R, sd L trn ¼ LF (W sd R/cl L, fwd R trn ¾ RF und jnd lead hnds),
sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L);

5-8 CHG HND S BHD BK;; CHG PLCS L TO R;; DBL RK APT;

- 1,2,3a,4; [5] rk bk L, rec R, slightly fwd L/cl R, fwd L trn ¼ LF
(W bk R, rec L, fwd R/L, fwd R trn ¼ RF) M chg W's R hnd to his R hnd beh his bk;
1a,2,3,4; [6] slightly sd & bk R/cl L, sd R cont trn ¼ LF M chg W's R hnd to his L hnd to fc ptr & LOD
(W sd L/cl R, sd & bk L trn ¼ RF), rk bk L, rec R;
1a,2,3a,4; [7] sd L/cl R, sd L trn ¼ RF (W fwd R/cl L, fwd R trn ¾ LF und jnd lead hnds),
sd R/cl L, sd R to BFLY WALL;
1,2,3,4; [8] rk apt L, rec R, rk apt L, rec R;

BRIDGE #1

1 SD TCH SD CHASSE;

- 1,2,3a,4; [1] sd L, tch R, sd R/cl L, sd R;

BRIDGE #2

1 SLOW SIDE DRAW CLOSE;

- [1] sd L,-, draw R to L, cl R;

ENDING

1-4 JIVE CHASSES; RK REC SWIV 2; THROWAWAY; OPEN BREAK 1 & HOLD,

- 1a,2,3a,4; [1] sd L/cl R, sd L, sd R/cl L, sd R to CP WALL;
1,2,3,4; [2] rk bk L to SCP LOD, rec R, swiv RF fwd L, swiv LF fwd R;
1a,2,3a,4; [3] sd L/cl R, sd L, sd R/cl L, sd R trn ¼ LF
(W trn LF 1/2 R/L, R, sd & bk L/cl R, bk L to fc ptr & RLOD) to LOFP LOD;
1, [4] rk apt strongly on L while ext free arm up with palm out,